

The Body & Blood of Christ Yr C - Resp. Psalm

chris welch

capo 2 RESPONSE

Guitar

A G D A E_m A

You are a priest for - ev - er, in the line of Mel-chiz - e -

4 **D D₆** verse 1 **E B_m D E**

dek. 1. The Lord's re-ve-la-tion to my Mas-ter:

9 **C G B_m E_m**

'Sit on my right: I will put your foes be - neath my feet,

13 **A_m B_{m7} D E₇** verse 2 **E B_m**

be-neath my 2. The Lord will send from

18 **D E C G B_m E_m**

Zi-on your sce-pter of power: rule in the midst of all your foes,

23 **A_m B_{m7} D E₇** verse 3 **E B_m**

all your foes. 3. A prince from the day of your

28 **D E C G B_m**

birth on your ho - ly moun-tains; from the womb before the

32 **E_m A_m B_{m7} D E₇**

day-break I be - got you. 4. Thge

37 **E B_m D E C**

Lord has sworn an oath he will not change. 'You are a priest for

40 **G** **B_m** **E_m**

ev - er, a priest like Mel - chiz - e - dek of old,

43 **A_m** **B_{m7}** **D** **E₇**

like Mel - chiz - e - dek of old.'

The image shows a musical score for a song. It consists of two staves of music. The first staff starts at measure 40 and contains the lyrics 'ev - er, a priest like Mel - chiz - e - dek of old,'. Above the staff are chord symbols: G, Bm, and Em. The second staff starts at measure 43 and contains the lyrics 'like Mel - chiz - e - dek of old.'. Above the staff are chord symbols: Am, Bm7, D, and E7. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes.