

# Responsorial Psalm 10th Sunday of Ord. Time Yr B

Joseph Gelineau SJ

RESPONSE (adapted)

Guitar

The musical score is written for guitar and voice. It consists of several systems, each with a guitar staff and a corresponding line of lyrics. Chords are indicated above the notes. The key signature has one flat (B-flat), and the time signature is common time (C).

With you Lord is full-ness of re -  
demp - tion: all our hope is in your mer - - - cy.

1. Out of the depths I cry to you, O Lord, Lord hear my voice  
O let your ears be a - tten-tive to the voice of my plead ing.

2. If you O Lord should mark our guilt Lord who would sur -  
vive? but with you is found for - give ness: for this we re -  
vere you. 3. My soul is wait-ing for the Lord, I  
count on his word. My soul is long-ing for the Lord more than  
watch-man for day - break. 4. Be-cause with the Lord there is mer-cy  
and full-ness of re - demp-tion, Is - rael in - deed he will re -  
deem from all its in - i - qui-ty.

Chords: E<sub>m</sub>, A<sub>m</sub>/C, G/B, A<sub>m</sub>, F/G, G, A<sub>m</sub>9/C, A<sub>m</sub>/C, /A, G/B, D<sub>m</sub>/F, E<sub>m</sub>/G, /A, G/B, E<sub>m</sub>, A<sub>m</sub>, E<sub>m</sub>, A<sub>m</sub>, G/B, A<sub>m</sub>/C, A<sub>m</sub>7/C, A<sub>m</sub>/C, D<sub>m</sub>7, E<sub>m</sub>, /A, A<sub>m</sub>, E<sub>m</sub>, A<sub>m</sub>, G/B, A<sub>m</sub>/C, A<sub>m</sub>7/C, A<sub>m</sub>/C, D<sub>m</sub>7, E<sub>m</sub>, A<sub>m</sub>, E<sub>m</sub>, A<sub>m</sub>, G/B, A<sub>m</sub>/C, A<sub>m</sub>7/C, A<sub>m</sub>/C, D<sub>m</sub>7, E<sub>m</sub>, /A, A<sub>m</sub>.